

Jeff Schiller
Musician/Composer
220 W 26th Street, New York, NY 10001
212-741-6350/917-749-3126
www.houndogschiller.com

Professional Credits:

Composer/Arranger:

TV:

HBO - song placements in episodes of "True Blood" and "Cathouse"

MTV - song placement in episodes of "Jackass"

Manhattan Community Cable: "Songs of Freedom"

Film:

"Teacher Of the Year," Lower Merion Films, Song placement "Bluez Organ Man"

"Sergei's Law," Documentary by Matthew Chou, original score

"Crossing the Street in Hartford, CT," "Crossing the Street in San Jose, CA," - Films by Jeff Schiller original scores

"Door to Sleep," "How Come," - cues for the animated film "Consciousness Is" by Brooke Steytler

Internet:

Kidzclix.net - theme song and loops

Recordings:

"Passacaglia in E minor", "Bluez Organ Man", "Marisa", "Happy Face", "A Message to You, Rudy", "Butterfat" - *Broken Reed Sax Quartet*: "A Reed Breaks in Dumbo"

"911", "2 Hip 2 B Smooth", "5 Spot", "Blue Lounge", "Brooklyn Junction", "Howl of Houndog", "Nice and Easy", "The Mod" - *Table 4 Five*: "2 Hip 2 B Smooth"

"Bossa Blue", "Cheers" - *Table 4 Five*: "Table Wine"

"Bluez Organ Man" and "Bizness Changes" - *Art Lillard's Heavenly Band*: "Reasons to be Thankful"

"Rock Land Bell Winter Jingle Wonder" - *New Century Sax Quartet*: "A New Century Christmas"

"One Cuppa Coffee (Too Many)", "Bluez Organ Man" - *Groovalaya*: "Well Swung"

"Down Home Girl" - *Swingadelic*: "Big Band Blues"

Performance (saxes, clarinets, flutes, oboe, vocals):

Live:

Over 40 different Broadway/Off-Broadway shows (detailed list available upon request)

Over 20 TV/Radio jingles (detailed list available upon request)

Big Apple Circus, Hunter Symphony, Adelphi University Symphony, Buster Poindexter, Galt MacDermot, Gary U.S. Bonds, Martha Reeves, Little Anthony and the Imperials, Gene "Duke of Earl" Chandler, Frankie "Sea Cruise" Ford, Roscoe Gordon, Mitch Woods and his Rocket 88s, Vince Giordano and the Nighthawks, New York Blues Project, Gotham Wind Ensemble

Touring:

Gloria Gaynor (World tours)

Ain't Misbehavin', Phantom of the Opera, Earl King (European tours) West Side Story (National/International tours)

Brooklyn-The Musical, Glenn Miller Orchestra (National tours)

Studio:

Flim:

Branded Pictures Entertainment/New Oz Productions "Lucky Stiff"

Universal Studios: "Along Came Polly"

TV:

Disney Channel: "Johnny and the Sprites - Best of Seasons 1 and 2"

Manhattan Community Cable: "Songs of Freedom"

Artists:

Stars of David: Off Broadway Cast Album

Galt MacDermot: New Pulse Jazz Band "Leap of Faith"

Jeff Schiller Credits - 2 -

Table 4 Five: "2 Hip 2 B Smooth," "Table Wine," "No Reservations"
Groovalaya: "Groovalaya '92," "Well Swung,"
Broken Reed Sax Quartet: "A Reed Breaks in Dumbo"
Art Lillard's Heavenly Band: "First Flight", "Reasons To Be Thankful"
Edwin Lugo: "Siempre Te Amare" "Ambiente"
Holland Tunnel Project: "The Drive"
Bennett Harris: "Lucky 13"
Greg Aaron "Rings in Spaces"
Mark Rigg and the Big Rigg Band: "Big Show Tonight"
Broadway Bares: "Openings"
Sean Hayden "Confidentially Cole"

Actor:

Film:

"Six by Sondheim" (HBO) "I'm Still Here" music video with Jarvis Cocker (2012)
"Crossing the Street in St. Paul, MN," "Crossing the Street in Hartford, CT," "Crossing the Street in San Jose, CA," -
Films by Jeff Schiller
"Waitress" - Troma Productions

TV:

HBO - "Boardwalk Empire" (2 episodes 2014)
NBC - "Smash" (2 episodes 2013)
NBC - "Late Line" (Al Franken)

Film crew:

"Crossing the Street in St. Paul, MN," "Crossing the Street in Hartford, CT," "Crossing the Street in San Jose, CA," -
Films by Jeff Schiller - writer, director, actor, cinematographer, editor
Troma Productions, "Waitress" - camera crew best boy/clapper, location scout, pa, driver.

Educator:

Private Woodwind Instructor, New York City, Westchester County, NY, Santa Cruz, CA.
Woodwind Instructor (private lessons), Advanced Wind Ensemble director/music arranger/conductor, Rodeph Shalom School, Manhattan, NY - Jonathan Levine, music department head (letter of recommendation available)
Woodwind Instructor (group lessons), Orchestra/Band Conductor, Program coordinator, PS 234, Manhattan, NY - Anna Switzer, principal (letter of recommendation available)
Saxophone Instructor (group lessons), Friends Seminary, Manhattan, NY, Bob Rosen coordinator (letter of recommendation available)
Visiting Artist, Inside Broadway Duke Ellington Project, New York City Public Schools
Saxophone Instructor, Intergenerational Band, Queens, NY Public Schools
Woodwind Instructor, group lessons, band conductor, Midori and Friends, Bronx, NY
Public School Teaching Artist - recorder (group lessons) Bronx Arts Ensemble, Bronx, NY, Bill Scribner coordinator
Recorder Instructor (group lessons)
PS 165, Queens, NY, 10 week Artist-in-residence/Annenberg Grant - Hoong Yee Lee Krakauer, coordinator - Flushing Town Council on the Arts
Woodwind Instructor (private lessons) The Town School, Manhattan, NY - Susie Shwartz, music department head
Woodwind Instructor, St. Simon School, Bronx, NY
Solfege Tutor, Kingsborough Community College, Brooklyn, NY
Woodwind Instructor, Muscott Music Center, Somers, NY

Education History:

Film Scoring Workshop In Memory of Buddy Baker (Auditor) - NYU, New York, NY (2012)
Scoring For Film (Michael Bacon, prof.) - Lehman College, Bronx, NY (2011)
MA in Music Performance, Sax/Clarinet - Hunter College, New York, NY (1988)
BS in Music, Magna Cum Laude - City University of New York, New York, NY (1986)
BA in Theater Arts, Film concentration - University of California, Santa Cruz, CA (1984)

Jeff Schiller Credits - 3 -

Universal Studios summer film workshop - University of Southern California, Los Angeles, CA (1979)

Teachers:

Film Scoring: Michael Bacon

Saxophone/Clarinet: Joe Allard, Dr. Paul Cohen, John Purcell, Eddie Daniels, Bill Blount, Jerome Sala, Ed Joffe

Flute: Al Regni, Andrew Sterman, Robert Dick

Oboe: Andrew Shreeves, BJ Karpen

Voice, Health and Fitness: Joe Rubin and Monica Landry at Vocalfit/Integrated Lifestyle Solutions

Special Skills:

Proficient in Final Cut Pro X Software: video editing, titles, sound integration

Proficient in Logic Pro Audio Software: audio engineer, multitrack performance and recording, editing, mastering

Proficient in Finale Notation Software: professional music copyist, arranger and orchestrator

Voiceover artist

Contractor: assembling musicians for orchestras small and large

Educator: private woodwind instructor, ensemble coach, conductor

Traveler: Can get to almost any gig in the New York City metropolitan area via public transportation, excellent driver and appreciator of scenic, curvy, and mountainous roads.