

Ten session residency outline

Week 1:

Intro of instrument to be learned – songs/pieces of different styles demonstrated on the instrument while walking/dancing/marching as appropriate around the group.

Intro of myself to students – what a professional musician is/does

Intro of students to myself – find out what previous musical experience they've had what kinds of music they like to listen to, have they ever been to a concert, etc.

Setting up of ground rules for the 10 weeks – an attitude of serious fun is instilled, responsibilities and commitment discussed.

Week 2:

Parts of the instrument named, and learning how to assemble and align the parts of the instrument, with emphasis on care of the instrument: it is not a toy.

Basic sound made - embouchure, breathing, what is required to make a sound, mouthpiece exercises.

Week 3:

Going down the stack - covering holes with fingers in tube order, so length of tube is related to pitch (longer=lower, shorter=higher)

Playing of simple 3-note songs by ear

Week 4

Aspects of performance – the correct notes, timing, phrasing and articulation

Song for final concert chosen – options include play along cd's, songs the students suggest, arrangements made to fit the needs of the particular group.

Week 5

Musical notation concepts introduced using music for final concert for specifics.

Additional fingerings/notes not included in stack but needed for final piece introduced as necessary.

Weeks 6, 7, 8

Work on song for final concert. If song is mastered quickly (rare!) additional songs selected.

Rhythm is learned through clapping, movement, call and response.

Aspects of performance from week 4, musical notation concepts from week 5 applied to piece.

Week 9

Final preparations of concert piece.

Dress rehearsal in space where concert will take place.

Week 10

Final concert.

Feedback on feelings experienced in performance, residency.