

Jeff "Hounddog" Schiller

Musician/Composer/Filmmaker

www.hounddogschiller.com

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Credits:

Composer/Arranger/Sound Designer/Editor:

TV:

HBO - song placements in episodes of "True Blood" and "Cathouse"

MTV - song placement in episodes of "Jackass"

Manhattan Community Cable: "Songs of Freedom"

Film:

"Underclassmen," Lone Tomatillo Films, sound editor/supervisor <http://www.imdb.com/name/nm6123225/>

"Teacher Of the Year," Lower Merion Films, Song placement "Bluez Organ Man"

"Sergei's Law," Documentary by Matthew Chou, original score

"Crossing the Street in Hartford, CT," "Crossing the Street in San Jose, CA," - Films by Jeff Schiller original scores

"Door to Sleep," "How Come," - cues for the animated film "Consciousness Is" by Brooke Steytler

Internet:

Kidzclix.net - theme song and loops

Recordings:

"Passacaglia in E minor", "Bluez Organ Man", "Marisa", "Happy Face", "A Message to You, Rudy", "Butterfat" - Broken Reed Sax Quartet: "A Reed Breaks in Dumbo"

"911", "2 Hip 2 B Smooth", "5 Spot", "Blue Lounge", "Brooklyn Junction", "Howl of Hounddog", "Nice and Easy", "The Mod" - Table 4 Five: "2 Hip 2 B Smooth"

"Bossa Blue", "Cheers" - Table 4 Five: "Table Wine"

"Bluez Organ Man" and "Bizness Changes" - Art Lillard's Heavenly Band: "Reasons to be Thankful"

"Rock Land Bell Winter Jingle Wonder" - New Century Sax Quartet: "A New Century Christmas"

"One Cuppa Coffee (Too Many)", "Bluez Organ Man" - Groovalaya: "Well Swung"

"Down Home Girl" - Swingadelic: "Big Band Blues"

Performance (saxes, clarinets, flutes, oboe/english horn, vocals):

Live:

The Tonight Show, with Jimmy Fallon and the Roots

Over 40 different Broadway/Off-Broadway shows (detailed list available upon request)

Over 20 TV/Radio jingles (detailed list available upon request)

Big Apple Circus, Hunter Symphony, Adelphi University Symphony, Buster Poindexter, Galt MacDermot, Gary U.S. Bonds, Martha Reeves, Little Anthony and the Imperials, Gene "Duke of Earl" Chandler, Frankie "Sea Cruise" Ford, Roscoe Gordon, Mitch Woods and his Rocket 88s, Vince Giordano and the Nighthawks, New York Blues Project, Gotham Wind Ensemble

Touring:

World: Gloria Gaynor

Europe: Ain't Misbehavin', Phantom of the Opera, Earl King

National: West Side Story Jersey Boys, Brooklyn-The Musical, Glenn Miller Orchestra

Studio:

Internet:

Brad Ross: "All this time" <https://www.youtube.com/watch?v=aIgO85ZwsBk>, "Never Ever Knew"

<https://www.youtube.com/watch?v=Y6fUaCrRYhk>, "Just Goodbye"

<https://www.youtube.com/watch?v=K9i9b3aC5ik>

Lou King: FabUless <https://watch.seeka.tv/fabuleless>, Extra/Ordinary <https://watch.seeka.tv/extra-ordinary>

Film:

Branded Pictures Entertainment/New Oz Productions "Lucky Stiff"
Universal Studios: "Along Came Polly"

TV:

Disney Channel: "Johnny and the Sprites - Best of Seasons 1 and 2"
Manhattan Community Cable: "Songs of Freedom"

Artists:

Anthony Santelmo Jr. "Christmas in July"
A Letter To Harvey Milk: Off Broadway Cast Album
Kate Rockwell "Back To My Roots"
Mark Benis: "Highlands"
Homeboy Steve: "Bodega Rock"
Todd Beany: "Come Dance With Me"
Amie Amis: "February"
Stars of David: Off Broadway Cast Album
Galt MacDermot: New Pulse Jazz Band "Leap of Faith"
Table 4 Five: "2 Hip 2 B Smooth," "Table Wine," "No Reservations"
Groovalaya: "Groovalaya '92," "Well Swung"
Broken Reed Sax Quartet: "A Reed Breaks in Dumbo"
Art Lillard's Heavenly Band: "First Flight", "Reasons To Be Thankful", "Certain Relationships"
Edwin Lugo: "Siempre Te Amare" "Ambiente"
Holland Tunnel Project: "The Drive"
Bennett Harris: "Lucky 13"
Greg Aaron "Rings in Spaces"
Mark Rigg and the Big Rigg Band: "Big Show Tonight"
Broadway Bares: "Openings"
Sean Hayden "Confidentially Cole"

Actor:**Film:**

"Six by Sondheim" (HBO) "I'm Still Here" music video with Jarvis Cocker (2012)
"Crossing the Street in St. Paul, MN," "Crossing the Street in Hartford, CT," "Crossing the Street in San Jose, CA," -
Films by Jeff Schiller
"Waitress" - Troma Productions

TV:

NBC - "Mysteries Of Laura" (1 episode 2015)
Amazon - "Mozart in the Jungle" (1 episode 2014)
HBO - "Boardwalk Empire" (3 episodes 2014)
NBC - "Smash" (2 episodes 2013)
NBC - "Late Line" (Al Franken)

Film crew:

"Crossing the Street in St. Paul, MN," "Crossing the Street in Hartford, CT," "Crossing the Street in San Jose, CA," -
Films by Jeff Schiller - writer, director, actor, cinematographer, editor
Troma Productions, "Waitress" - camera crew best boy/clapper, location scout, pa, driver.

Education History:

Society of Composers and Lyricists Mentorship Program (Eric Hachikian, Chris Hajian, David Das, Greg Pliska, Mark Roos et al mentors) NY, NY (2017)
Composing For The Screen: A Film Scoring Mentorship Program (Rick Baitz, Mentor) - BMI, New York, NY (2016)
Film Scoring Workshop In Memory of Buddy Baker (Auditor) - NYU, New York, NY (2012)
Scoring For Film (Michael Bacon, prof.) - Lehman College, Bronx, NY (2011)
MA in Music Performance, Sax/Clarinet - Hunter College, New York, NY (1988)

BS in Music, Magna Cum Laude - City University of New York, New York, NY (1986)

BA in Theater Arts, Film concentration - University of California, Santa Cruz, CA (1984)

Universal Studios summer film workshop - University of Southern California, Los Angeles, CA (1979)

Teachers:

Film Scoring: Rick Baitz, Michael Bacon, Eric Hachikian, David Das, Chris Hajian

Saxophone/Clarinet: Joe Allard, Dr. Paul Cohen, John Purcell, Eddie Daniels, Bill Blount, Jerome Sala, Ed Joffe

Flute: Al Regni, Andrew Sterman, Robert Dick

Oboe: Andrew Shreeves, BJ Karpen

Voice, Health and Fitness: Joe Rubin and Monica Landry at www.joeandmoni.com

Special Skills:

Proficient in Logic Pro X Audio Software: audio engineer, multitrack performance and recording, editing, mastering

Proficient in Finale Notation Software: professional music copyist, arranger and orchestrator

Proficient in Final Cut Pro X Software: video editing, titles, sound integration

Voiceover artist

Contractor: assembling musicians for orchestras small and large

Educator: private woodwind instructor, ensemble coach, conductor

Traveler: Can get to almost any gig in the New York City metropolitan area via public transportation, also an excellent driver and appreciator of scenic and curvy backroads.